G R S 58]
Previous references

19/12.13
(Esh)

File No 34-12

Serial Nos 39, 42, 53
63+97

Later references
7 w 34 7/2 13
5 hlh 1 + 15

GENERAL AND REVENUE SECRETARIAT

Serial Nos 39, 42, 53, 63+97

Part B for January 1913

SUBJECT

Patronage of books &c.

From Mr A. Sreenivasachari, Walajapet North Arcot — pch of 22/5/12, states that he is publishing a Drama in English prose called "Harischendra" or the Martyr to Truth and prays for patronage thereof —

42 To the Dy of Esh No 2778 of 3/10/12 — forwards the petn and its enclosure for a report

LPB—5 000—24-10-10

5'3 From the Private Secy to H.H. Maharaja — No 1683 & 25/10/12 — forwards for disposal petn & letter from Mr A Srinivasachari, submitting a copy of the book & requesting patronage to it

6'3 From the Dy of Edn — No 5076/267 & 14-11-12, states that Mr Srinivasa Chari's 'English Drama "Harischandra" is a fairly good version of the well known Sanskrit drama "Chanda-Kousika" & recommends that 10 copies of the book at Rs 2/- each may be purchased from the provision "Encouragement to Authors"

9'3 To the Dy of Edn & Comptroller No 4680-1 & 6/11/13, sanctioning the purchase of 10 copies of the book & requests the Dy to communicate the order to the petnr.

H. Subbaraya
Mysore

GRS 11] 1912-13

GENERAL AND REVENUE SECRETARIAT

(Pol)

NOTES

File No 34-N

FILE HEADING

Patronage of books etc

From Mr. A Sreenivasachary, Walajanagar, North Arcot

No Petn Dated 22/5/N Received 23/9/N

Diary No 1888	Enclos 1	Spare Copies	Serial No 39

BRIEF ABSTRACT OF LETTER

States that he is publishing a Drama in English prose called "Harischandra" or the martyr to truth and prays for patronage thereof

NOTES AND ORDERS

Dewan's order

"To 1st Secretary with Compliments"

(Init) T A R

15/9/N

PTO

NOTES—First Sheet

GPB—30 000—12 8 11

R S 12]

General and Revenue Secretariat

File No 34 of 1912

Serial No	
2	1st Note with Remarks " To Draft of Govt for Report [illegible] H.V N 29/9/12
3	Draft Govt [illegible] 29/9/12 4 Issue 10/10/12
42	To the Dr of Edn no 2778 dt 3 10 12 forwards the letter with its enclosures for a report
43	From the Private Secy to H.H no 1683 dt 25 10 12 forwards for disposal a petn dt 20 10 12 from Mr A. Srinivasachari, submitting a copy of the book, and requesting patronage 5 The petr states that he has sent a ~~book~~ copy of the book to the Dr of Edn, whose a report from whom has already been called for The report may be awaited Another prayer of the petr is the favour of Their Highnesses' opinion regarding the book

NOTE—Contn sheet

G1B—6 000—1 6 12.

R S 12]

General and Revenue Secretariat | Edn File No 34 of 1912

Serial No 6

Submd

8/12 -126
11 11 12

The Insp^r genl's report may be awaited

15/11/12

63 From the Dy Dir^r of Edn^n in Mysore
No 5076/267 dt 14/11/12

States that Mr Sreenivachari's English drama "Harischandra" is a fairly good Version of the well known Sanskrit drama "Schandakousika" and recommends that 10 copies of the book at Rs 2 a copy may be purchased from the provision for Encouragement to authors"

Submd for orders with a brief statement as to how the provision for "Encouragement to Authors" which has been limited to patronage of ~~Books~~ Educational works can be utilized for purchasing the English drama referred to.

As observed by the Dy Dir^r in another case we have not been very strictly adhering to this & and I

23
15/11/12

C.S No 3143-1
28/11/12 to 17/12/12

NOTE—Contn sheet

R S 121

General and Revenue Secretariat

Edn File No. 34 of 1912–13

Serial No

the recommendation may be sanctd
Please put up draft accordingly –

16/12/12

Shlnd with a draft G O

8/C –126 hw
17 12 12 17/12/12

1st Councillor)

19 12 12

Draft appd by 1st Councillor
20. 12 12

MSS

Issue

31 12 12

97 To the Dy of Edn ✱ comptr no 4680–1 dt 6 / 13

Sanctions the purchase of 10 copies of the book and requests the Dy to communicate the order to the Secy

NOTE—Contn sheet

GPB—65 000— 7 6-12.

Ep-34-12 SL/1039

1912

No 4430

Name of Petitioner—
Mr A Srinivasachar

Village— Walajanagar

Taluk— —do—

District— North Arcot

Date of Arzi— 22—5—12

Date of Receipt— 3-7-12

Date of Disposal—

No of Enclosure— Two

ABSTRACT

For patronage to his Book Entitled "Harischandra" a drama in English, price 12 shillings

DCS
5/7/12

A

To 1st Counsellor
With compliments
15/9/12

To Lt Gov
Repts
20/9/12

21/9/12

1888

13
Encl
34
39

GRS 34]

No 2778 Edn 34-12

GOVERNMENT OF H H THE MAHARAJA OF MYSORE

General and Revenue Secretariat

( )

Office Memorandum

To The Dept of Edn in Mysore

the 3 10- 1912.

The accompanying petition of the 22nd May 1912 from Mr A Sreenivasachar, North Arcot Amtt, praying for patronage of his English drama Cutha Harischandra is forwarded to the Dept of Edn for report together with the specimen pages of the book received therewith

By order

1 10 12

For Secy

GPB—10 000—13 8 10

1888

3

No 1683

OFFICE OF THE PRIVATE SECRETARY
TO HIS HIGHNESS THE MAHARAJA OF MYSORE,
Mysore 26th October 1912

2457

19/2-13
34
53

Petition as shown below to His Highness the Maharaja to transferred to the Secretary to the Government of His Highness the Maharaja of Mysore, General and Revenue Department (Br IV), Bangalore, for disposal

No 421 of 12-13

By Order,

ICS

Private Secretary
to H H the Maharaja of Mysore

A SRINIVASACHARI

HEAD QUARTERS
PACHA PA H TTY TR T
WALA ANAGAR
NORTH ARCOT D TR T

Encl 6 & 7 53

Camp Walajanagar 4
Dated, 20th October 1912

Encl 6 (421)
Edn 34-12-53

To

His Highness The Maharaja
of
Mysore

May it please your Highness,

I beg to forward, most respectfully (separately by registered post), for your highness's kind perusal a copy of Harischandra published by me

2 Your highness's gracious perusal of the specimen pages and forwarding the same to the Inspector General of Education in Mysore (vide Inspector General's letter No 4261/569 dated 9. 10 12 to me) for patronage has greatly encouraged me to approach your Highness

3. If not inconvenient, let me be favoured with your Higheness's opinion as a whole

4 I am aware of its imperfections but shall try to mend them in the 2d edition

5

h 12
Edn
34

Ldn 81]

OFFICE OF INSPECTOR GENERAL OF EDUCATION IN MYSORE 63

No 5076 / 267 Enc 2

Bangalore 14th November 1912

From M Shama Rao Esq I A
Offg *Inspector General of Education in Mysore*

To K R Srinivasiengar Esq I A
Offg Secretary to the Government of His Highness
the Maharaja of Mysore, General & Revenue Departments

Sir

With reference to your office Memorandum No 2778/Edn 34-12-42 dated the 3rd October 1912 calling for report on a petition dated the 22nd May 1912 from Mr A Srinivasachari North Arcot District, praying for patronage to his English drama "Harischandra" I have the honour to state that the book is a fairly good ~~revision~~ version of the well-known Sanskrit Drama "Chandakousika" and I recommend that 10 copies of the book at Rs 2/- ~~xxx~~ a copy may be purchased for the High School Libraries from the provision under "Encouragement to authors

The specimen pages of the book are herewith returned

I have the honour to be
Sir
Your most obedient servant

M Shama Rao

TNR

Offg Inspector General
R U

DRAMATIC PERSONAE

GODS

SIVA	The first of the Hindu Triad
INDRA	The King of the Gods and the President of Paradise
AGNI	The God of Fire
YAMA	The God of Death
NARADA	The God of Music

Other Gods

GODDESSES

DURGA	The Patron Goddess of Heroes

The Goddess of Virtue

MEN

HARISCHANDRA	The King of Ayodhya
DEVADASA	His son a child
SATYAKEERTI	His Prime Minister
MATHETHEYAN	The King of Kannamapuri
KEKYA	A king

The King of Maghada

The King of Kasi

VASISHTA	A sage and the family priest of Harischandra
VISWAMITRA	A sage the enemy of Vasishta
SALI & SITTA	Viswamitra s disciples
KALAKANDA	An aged Brahmin of Kasi

VEERABAHU — A pariah, the burner of corpses and the public executioner at Kasi

SESHA KUPPA SUBBA } Brahmin boys

The Guards of Kasi

Their Captain

Other Brahmins Priests Sages Hermits, Ascetics Kings, Chiefs, Ministers, Officers of State Commanders of Armies a Court scribe Messengers, Heralds Lookers on Citizens Cultivators of lands Huntsmen their chief and other attendants

WOMEN

CHANDRAMATI — Queen Consort of Harischandra and daughter of Mathetheyan

SAVOONTHI — Her companion

The chief attendant of Chandramati, other attendants maidens and damsels

APSARA GIRLS — Songstresses and Dancing women

KALAKANDI — Wife of Kalakanda

Veerabahu s wife

GOBLINS

The King of the Goblins — His followers

ANIMALS

Wild beasts and birds — A boar

III

SCENE

First on Earth in Ayodhya and Kannamapuri and thereabout then in Heaven in Indra s Paradise again on Earth at and near Ayodhya on the road thence to Kasi and lastly at Kasi itself

TIME

Several months

HARISCHANDRA

OR

THE MARTYR TO TRUTH

ACT I

SCENE I —The Palace in Ayodhya —Enter the Herald of the palace

HERALD —Know ye that the sovereign of this sea girt earth is Harischandra the son of Trisanku ? Where is the man that has not heard of the benignant rule and the transcendent virtues of the Lord of Ayodhya ? What Scion of the Solar dyna ty has shed greater lustre on his royal lineage ? Ah ! friends look around this the audience hall In magnificence it equals even that of the Gods—Indra etc Here wait number less princes of India to pay homage to their Lord Paramount —sages devotees and Brahmins ready to shower benedictions on their august protector These are his ministers and state officers Yonder glitter the pike the scimitars and the burnished bucklers of the warriors guarding the colossal gate of this crystal hall Around us we see doughty cavaliers mounted on princely steeds

curvetting in all directions Richly caparisoned elephants—their protruding tusks armed with keen sabres, and driven about by skilful riders. Gay cars and war chariots are running hither and thither, their high mettled horses seem to move with wings! The people of the land are crowding to see their beloved king Their contented look and mirthful conversation betoken prosperity and happiness. Ah! What have we to complain of under the sway of such a merciful ruler as Harischandra? Lo! the auspicious moment has come the echoes of the trumpets resound the din of the drums is deafening Groups of lovely Apsara girls appear, sing and dance before the throne

Hush! Hush! I hear a noise within Yes, it is the king on his way to the audience-hall followed by his retinue. (*Proclaims*) Our monarch comes! rise all here to receive him. *(Harischandra and his retinue come from an inner apartment The ministers and officers present themselves before him and the audience pays homage to the king He mounts the throne)*

Enter Harischandra, Satyakeerti (Prime Minister), The second Minister and other officers of state and Chiefs

HARISCHANDRA —Praise, be to Him who is the God of Gods! Let Him make the soul-saving Vedas flourish! By His grace let the sciences thrive. Let our fields and gardens be fruitful! Let rain

plentifully descend from above! Let our lands be saturated at least thrice a month! and let the men of the four castes live in peace plenty and prosperity! Let us all adore Him the Giver of all blessings!

SATYAKEERTI —Obeisance obeisance to thee O king! who rules this earth with vigour tempered by mercy Adoration to thee valiant hero! Praise to thee Harischandra the strict votary of truth

OTHER OFFICERS —King of the solar race we humble ourselves before thee Sataraji who art the undisturbed ruler of the country watered by the sacred stream Sarayu salutation to thee

HARI —Does our land continue to receive its due supply of rain Minister Satyakeerti? Do the clouds give forth their contents thrice at least every month?

SATYA —Yes sire there is no lack of rain on the earth even as the fountain of justice is never dry in thy heart

HARI —Have our subsidiary states sent in their tributes?

SATYA —Yes the princes and chieftains are regard ful of their obligations to thee thy authority is duly recognized

HARI —Are the a mshouses and other institutions in our state properly cared for? Are the temples of the variou deities well tended?

SATYA —Your Majesty s orders have been strictly *followed*

HARI —Do our subjects continue to pay one eighth of the produce of their fields?

SATYA —Yes sire and the people are prosperous as Your Majesty levies but so slight a tax (*A pause—some Apsara girls advance, sing and dance before the king*)

HARI —Satyakeerti order valuable presents to be awarded to those who are dancing and dismiss them

SATYA —(*Addressing a sub officer*) Let gold silks and gems be given to the Apsara girls

(*Exeunt girls*)

HERALD —(*Entering the Audience Hall*) Most excellent Majesty! I come to announce the arrival of some travellers at thy palace They are Brahmin pilgrims from a distant land and request an audience May I admit them?

HARI —Yes let the holy men be at once introduced to my presence rulers of states should never be difficult of access (*Enter the Brahmins*) I feel overjoyed to welcome to my Court such sacred persons as yourselves who must have visited many of the favoured haunts of the Gods and bathed in the sin healing waters of numerous divine springs and streams Pray be seated

BRAHMINS —Govinda! Let thy favour attend us always Harischandra accept our blessings Be thou ever wise wealthy and happy Let thy sceptre become yet more splendid let the four divisions of thy redoubtable army be the terror of the

haughty and the wicked the solace of the humble and the good

HARI —Believe me I derive much pleasure from your visit assuredly it must be due to the merit of my ancestors acts of charity and virtue that I am enabled to see men of your standing and learning To what country do you belong ?

BRAHMINS —*To Caumpali* We were on a pilgrimage on our return from the far north we were attracted hither by your great fame

HARI —You must have traversed various countries If you have observed anything good or rare in them I should feel thankful to hear your description of it

BRAHMINS —King Harischandra our pilgrimage extends from the frothy waves which dash in fury against the rock whereon towers the time hallowed sanctuary of the Goddess Coomari even to beyond Gangotri whence the holy Ganges meanders amidst the snowy Imaiyam hills to the abode of the Gods in Kailasa some news that may perhaps interest you we can furnish In the course of our travels O king ! we met with a lovely maiden who e beauty and virtues we verture to declare make her worthy to grace your throne as your Consort and Queen You are aware that the Shastras lay down that the rulers of kingdoms ought not to remain single

HARI —This news pleases me let me he r more of her Who are her parents ? Where does she live ?

BRAHMINS —We were at Kasi visiting the temple of Viswanath, thence we went to Kannamapuri, where reigns a king by the name of Mathetheyan We learnt that as the reward of great self denial and austerities performed by him, he has been blessed by the Gods with an only daughter We saw her, but vain would be the endeavour to describe to you her personal charms or mental accomplishments Suffice it to say that beauty like hers has never been beheld, nor does the fish bannered and cane bowed God of Love wield a mightier instrument of torture than that which is found in the gazelle like eyes, the flowing tresses, the heavy bosom and the slender waist of this queen of women, Chandramati Her fair face and brilliant glances cast into the shade even Chandra the God of Light, oft he peeps out in the heavens, and as oft he hides his orb, shamed by this rising moon of India Her virtues have secured to her even the special favour of her patron God Siva She stands peerless on the earth And if our understanding direct us aught, you alone, O Monarch, are her fit compeer

HARI —Is such then, Chandramati? Strange, strange, I have never seen her and yet, O Brahmins! I love her already! Can you render me any aid towards effecting my union with her? I implore your help

BRAHMINS —Your wish is our duty

HARI —Pray then proceed to King Mathetheyan s Court and as my accredited agents solicit his daughter in marriage to me

BRAHMINS —We go without delay King Haris chandra be free from cares we undertake to see your heart s wishes fulfilled *(Exeunt)*

HARI —Should what the Brahmins related to me prove false I shall not be merely disappointed but also rendered perfectly inconsolable and miserable It is mysterious I have never seen Chandramati yet my thoughts constantly revert to her

SATYA —The mind indeed is the best judge of its own feelings If it were a mere tale that you have just heard have faith my Lord that your heart would never have so doted upon that princess The channels of information are not our senses alone between mind and mind also there exists a communion be it walls or fo ts *or lands or seas that separate them* I believe that Chandramati is destined to be Your Majesty s bride A little patience and our messengers will return with an auspicious reply

---

SCENE II —Court of Mathetheyan at Kannamapuri

MATHETHEYAN —My faithful minister ! It is not unknown to you that our princess has now reached the marriageable age perhaps strictly she

should have been married before this, yet it has not been so We cannot pry into the secrets of the God Siva whose gift she was

MINISTER —Worthy scion of the lunar race! Anxiety or sorrow would be premature Chandramati cannot long remain unsought or unwedded as her fame has spread far and wide

MATHE —True but in order that my daughter may be happy in wedlock, it is requisite that she should espouse a husband worthy of her Has not one of our priests said death were better than divided hearts? An insuperable difficulty also presents itself in an injunction imposed on me by Siva

MINISTER —Cast away thy grief, O king! the daughter whom thou hast obtained of Siva as the reward of great devotion to him is fated to become the object of contention amongst the princes of our land The self same God who prescribed the conditions of her marriage will also provide the means of their fulfilment Be cheerful Time works marvels

MATHE —(*Addressing some Brahmins conducted in by officers*) Welcome to you who are alike skilled in the Vedas as in the Sciences! Welcome to men whom the holy ashes have purified—swerve not from the duties prescribed by holy writ!!

BRAHMINS —Blessed be thou O king! profound in thy knowledge of equity and peerless in thy prac

face of virtue! Salutation to the heroic commander of invincible armaments Every felicity awaits him who promotes the study of the sacred writings! Chief of the lunar race be thy happiness unmarred

MATHE —I appreciate your kindness and am grateful for your benedictions Brahmins! can I be of any service to you? Command me

BRAHMINS —We are pilgrims and have no wants We come on a mission from Ayodhya Harischandra its magnanimous sovereign—who has not heard of him the brightest gem of the solar race? —commissions us to convey to Your Majesty his great wish to make your incomparable daughter Chandramati the Queen of his realms

MATHE —Glory to the Gods! Chandramati is as yet unbetrothed but a mystery hangs over her Can Harischandra great and good as he undoubtedly is unravel it?

BRAHMINS.—The Gods cannot bestow a fitter husband on your daughter than Harischandra All the world proclaims his virtues and we believe he will satisfy all your requirements We beg that Your Majesty may deign to fix a *svayam-varam* and invite the kings of India

MATHE —I consent Indeed I am anxious that my daughter should become the bride of so distinguished a sovereign as he who is the successor to the throne of the world famed Rama Go inform

Harischandra that I have appointed a *svayam varam* and acting as my messengers request him to honour us with his presence

BRAHMINS —You are truly wise We return to Ayodhya, and Harischandra may soon be expected in your capital

SCENE III —The Court of Chandramati, in King Mathetheyan s palace

CHANDRAMATI —Savoonthi ! My ever agreeable companion ! Where have you been loitering all this while ? I have been quite alone

SAVOONTHI —I was listening to what has been just discussed in the Court of your father it relates to you Do you know my sweet sweet girl that you are soon to wed all perfect Harischandra ? I have run hither to convey to you the glad tidings

CHANDRA —I know you delight to tease me You imagine that my thoughts are concentrated on matrimony But simpleton you are ignorant of the obstacles to my marrying at all Learn this and cease to annoy me Yet, let me hear who is Harischandra if he be not, indeed, the creation of your own frivolous and fertile fancy

SAVOONTHI —My darling Chandril Your over mirthful mind cannot distinguish between fact and fiction Princesses never can When the subject becomes

more generally known may you then condescend to believe me! Yet why so coy? why blush? Care you then to hear of Harischandra? Listen! I recite but a tithe of what is told This youthful warrior is the king of Ayodhya the land where the all wise Rama was born He is of the solar race his ancestors were distinguished alike for deeds of valour as of virtue He surpasses in beauty even Madana the God of Love for his radiant face resembles the bright red lotus in full blossom before the God of Morning His shoulders are broad his limbs exquisitely moulded his chest deep his whole form the perfection of symmetry and grace He has a melodious voice and gracious manners He smiles and his pearly teeth flash forth a brilliancy like that of lightning In learning great in manners pure in heroism unrivalled Harischandra is the friend of the Gods the terror of the vicious and the refuge of the good Manu is his guide—love liberality and justice his never failing attributes A paragon of mortals and the possessor of all earthly and heavenly blessings who but Harischandra can be your husband? Now then Mangalam Mangalam may endless happiness attend Chandramati—my own lute toned queen of the fair sex

CHANDRA.—Savoonthi! My invaluable companion in whose excellent counsel and conversation I have ever found unwearying solace pardon your friend's ignorance and incredulity What reward can I

offer for your kind anxiety to augment my happiness? Yes girl I believe you—nay it is more than mere belief now—for your account of Harischandra has stirred in my heart a passion hitherto unknown to it Arch enchantress! How potent your spell! Oh! there is a storm within me My head swims my senses grow dim—Harischandra! Harischandra!

SAVOONTHI —Princess! It ill becomes thy dignity to betray thyself in this manner control thyself and curb thy passions Love is grief—love is torture Yet love is life love is happiness Sooner or later we fall victims to Yama the God of Death His car drawn by green paroquets is everywhere—he leaves none untouched—Gods or men they all succumb But be comforted O Chandri thy wishes will soon be gratified rouse thyself, become not the subject of ridicule

CHANDRA —Savoonthi! Whom but yourself am I to blame for this? You alone can now give me consolation Go not away stay Sit beside me

---

SCENE IV —The Court of Mathetheyan

MATHETHEYAN —Ours is now the duty, Minister, duly to proclaim to all the kings of our land the *svayam varam* of Chandramati

MINISTER —Your Majesty has anticipated what I was just venturing to suggest, we have no time to lose I will send for the court scribe (*orders a*

DEWAN'S OFFICE

In the Press 3/7/12

To be published shortly, Pr. No. 4439

"Harischandra or The Martyr-to-Truth"

This is a drama in English prose adapted with fidelity from the Sanskrit original. I venture to say that no English knowing Hindu can afford to be without this book. As to the merits of the book it will suffice to mention that H. E. Baron Carmichael Governor of Bengal (till lately Governor of Madras) has graciously perused the work and accorded permission for its dedication to him.

The price of the book (in D. C. Antique 32lb. 16mo. of nearly 100 pages) is *Twelve Shillings* to all those who register their orders before 15th July 1912. After publication the price will be *One Pound* sterling. Specimen pages are sent herewith for favour of perusal.

Intending purchasers are requested to fill in the form annexed and send the same to the address noted therein.

Yours truly
A. SRINIVASA [illegible]ARI
Author

49 Pachappa Chetty Street
Walajanagar N. Arcot Dt.
Dated 22nd May

ORDER FORM

Place

Date

To

Mr A SRINIVASACHARI

19 Pathappa Chetty Street Walajanagar

North Arcot District

MADRAS PRESIDENCY INDIA

SIR,

Kindly register my name for a copy of Harischandra or Martyr to Truth at Twelve Shillings to the address noted below immediately after publication A Postal Order Money Order for the same is sent this day

Name *City*

Profession *State*

Town

Note —Kindly strike what not wanted.
Please write distinctly

Templar & Co. Madras.

IV
18/11/12

Edn 81]

1912-13

From
M Shama Rao, Esq , M A
Offg *Inspector General of Education in Mysore*

To
The Offg Secretary to the Govt of H H the Maharaja of Mysore General & Revenue Departments

No 5076/267

Dated 14th November 1912

Received

No of Enclosure 2

Subject

Recommending the purchase of 10 copies of the English drama "Harischandra' by Mr A Srinivasachari at Rs 2 a copy

A SRINIVASACHARI

HEAD QUARTERS
PA HAPPA CH TY TR ST
WALAJANAGAR
N RTH ARCOT D R CT

Camp Walajanagar 5
Dated, 20 Octr 1912

Page 2

5 I beg your Highness will Kindly patronise me by introducing the book in all the Schools and Colleges of the State

6 In this Connection, I beg to submit that I have sent a copy of Harischandra (Ordinary Edition) to the Inspector General of Education in Mysore in obedience to his order No 4261/569 dated 9 10 12.

I beg to remain,
Sir,
with great respect
Your Highness's most obedient Servant
A Srinivasachari

GRS 28]

File No 3412
Serial No 97

Diary No of letter replied to 2827

Proceedings of the Government of His Highness the Maharaja of Mysore

GENERAL AND REVENUE SECRETARIAT
(Edn)

the 19

Date of issue 6113

Signed by [illegible]

READ—

Petition of the 22d May 1912 from Mr A Srinivasachar Walajanagar, North Arcot, stating that he is publishing a drama in English prose called 'Harishchandra'

~~ORDER THEREON.~~—NO

or the Marquis of Ripon, and praying for patronage thereto;

2 Correspondence ending with letter no 5076/267 of the 14th Nov 1912 from the D of Edn

SUBJECT

Mysore recommending that 10 copies of the book at Rs 2 per copy may be purchased from the grant for encouragement to authors

Order thereon —

No 4680-1 / EDN 34-12 — 2 6 13

~~The purchase of 10 copies of the book is sanctioned, the cost being met from the grant pointed out~~

* Sanctioned

2 The DI of Edn is requested to communicate the order to the ~~pet~~ applicant-

19 12 12
for Secy

To the DI of Edn

24/12/12

BP 126 KMV RB
17 12 12 17/12/12

11.1.13
4/1/13